

JULIE LAING

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QUALIFICATIONS

MRes in Creative Practices, The Glasgow School of Art

SOLO PUBLICATIONS

some possible endings & beginnings, (poetry collection), Art Riot Press 2026
the edge of rhizome (poetry pamphlet), Red Squirrel Press 2025

ANTHOLOGIES & MAGAZINES

'12 DECEMBER 2025: We'll Always Have the Paris Agreement' (poem), StAnza 26 zine 2026
'FREE RADICALS', (poem), *Magma 94*
'CALL & RESPONSE (NEGOTIATION)', (poem), *Poetry as Protest*, StAnza 26 zine 2025
'Charles Lang: The Oasis' (review), *Gutter 32*
'_____ IS ALSO KNOWN FOR', *AI Literary Review*
Spring haiku, (poem) *Aswirl* poetry zine
'D is for Day', *Things There are No Words For* (short fiction) Speculative Books 2024
'SOON: The Wet Bulb Test' & '2030: Neo-territorialisation', (poems) *Glasgow Review of Books* 2023
'A Mischief' (short fiction), *New Writing Scotland 41*
'The Sea Witch' (poem), *Salt Songs*, George Mackay Brown Fellowship
'calving close-up' (blog), Wigtown Festival online library
'calving' (poem), Wigtown Poetry Prize website 2022
'Glasgow anthology' (review), with CD Boyland, *Spam Publications*
'livestream, hope street' (poem), *Gutter 26* & Best Scottish Poems, Scottish Poetry Library
'The Pyramid' (poem), *The Poet's Republic* magazine
'A Thousand Flowers' (poem), *The Centenary Collection: Edwin Morgan*, Speculative Books 2020
'being-nothing', (photography series), *Studies in Photography* journal
'overspill', (poem), *Gutter 21*
'being-nothing' selection (poems), *Molly Bloom 21* 2019
'Modality' (film-poem), *Time and Tide*, Arachne Press
'The Jump-in' (short fiction), *An Outbreak of Peace*, Arachne Press 2018
'Being in the Dark', (residency blog), Sweeney's Bothy 2016
'Postmodernism in visual arts' (article), *New Mind's Eye* online 2015

SOLO EXHIBITION AND EVENTS

Guided low-sodium night photo walk, for AGITATE 2025
low-sodium, spectral outputs, photography presentation to Edinburgh Photographic Society 2024
low-sodium, no expected outcome, Wasps residency open studio, The Booth, Shetland
low-sodium, night frequencies, (photography) Agitate Gallery, Edinburgh

SELECTED GROUP EXHIBITIONS & PROJECTS

off-page 26, (visual poetry | the poetic visual), Many Studios, Glasgow 2026
AGITATE members' show, Jack Arts billboards, Edinburgh
white cubes, off-page at StAnza 2026, Byre Theatre, St Andrews
For the want of (not) measuring, The Revelator, Glasgow 2025
LIFE WITH WATER 30x30 (online edition), Society of Scottish Artists
The Revelator Open the Doors, The Revelator, Glasgow
off-page 25, (visual poetry | the poetic visual), Many Studios, Glasgow
white cubes, off-page at StAnza 2025, Byre Theatre, St Andrews
Wasps residency showcase, Inverness Creative Academy
off-page 24, (visual poetry | the poetic visual), Many Studios, Glasgow 2024
No expected outcome (night photography), artists' talk with Robert Henderson, The Booth
The Scottish Landscape Awards, City Arts Centre, Edinburgh 2023

<i>off-page 23</i> , (visual poetry the poetic visual), Many Studios, Glasgow	2023
<i>Building Stories</i> , New Glasgow Society, Glasgow	2022
<i>Street Level Open</i> (photography), Street Level Photoworks, Glasgow	
<i>Clydebuilt 13 Poetry Apprenticeship showcase</i>	
Poetry fundraiser, Glasgow Autonomous Space, Glasgow	
CLOSUR, Glasgow Open House Arts Festival (online)	2021
DYSTANCE, Mount Florida Gallery, Glasgow	
<i>In Focus</i> , artists' talk, Street Level Photoworks	
<i>Ways of Seeing</i> , (photography), Shutterhub, Glasgow Womens' Library and NTS, Glasgow	2020
<i>Everyday Delights</i> , (photography), Shutterhub, Cambridge	
<i>Street Level Open</i> (photography), Street Level Photoworks, Glasgow	2019
<i>Modality</i> (film-poem screening), Solstice Shorts Festival, Arachne Press, Clydebank	
<i>Standstill</i> , Crownpoint Studios Gallery, Glasgow	2018
<i>(INTER)TWINE</i> , Supernormal, Singapore	
<i>Residual</i> , New Glasgow Society, Glasgow	2017
<i>RGI 153rd Open Annual Exhibition</i> , Mitchell Library, Glasgow	2016
<i>The Glasgow School of Art Graduate Degree Show</i> , The GSofA, Glasgow	
<i>No Expected Outcome</i> , IOTA, Glasgow	
<i>Calibrating the Darkness</i> , Sweeney's Bothy, Eigg	
<i>Medium Close Up</i> , ARC Gallery, Stirling	2015

SELECTED PERFORMANCES

<i>unconformity</i> (performance), Royal Scottish Academy & The Revelator symposium, Glasgow	2026
<i>the edge of rhizome</i> (performance), CCA & The Revelator, Glasgow	2025
<i>Poetry as Protest</i> , StAnza International Poetry Festival	
Belladrum festival, invited poet Versaye Poetry Night	
<i>off-page 25</i> , poetry showcase performance	
<i>off-page 24</i> , poetry showcase performance	2024
Versaye Poetry Night, featured poet	
<i>Clydebuilt Poet's Showcase</i> , StAnza	
<i>off-page 23</i> , poetry showcase performance	2023
Push the Boat Out festival – Development Day panellist & performance	

AWARDS & ACHIEVEMENTS

The William Bonar Poetry Prize	2024
'livestream, hope street' – one of the Scottish Poetry Library Best of 2022	2022
Winner of Wigtown Poetry Prize	
Clydebuilt 13 verse apprenticeship mentoring scheme, St Mungo's Mirrorball	2020-22
Jill Todd Photo Award masterclass (invitation) with Garry Fabian Miller, Stills Gallery	2019 & 2017

CURATION & COLLABORATION

Co-coordinator of off-page, visual poetry development programme	2022-present
off-page, visual poetry workshop & exhibition curation for StAnza	2025-26
The Revelator art space, volunteer, Glasgow	
Round Table peer crit, facilitator, Street Level Photoworks, Glasgow	2019-2024
DST artist collective, founding member	2017-2022
Time and Tide anthology, poetry shortlisting team, Arachne Press	2019
Arachne Solstice Shorts live literature event (project manager), Clydebank Leisure	
Gazebo artist crit network, founding member, various studios, Glasgow	2017-19

RESIDENCIES

Wasps, The Booth, Shetland	2024
DST collective, Cove Park	2019
Sweeney's Bothy, Eigg	2016