

Qualifications

MRes in Creative Practices, The Glasgow School of Art
PGD in Media Education, University of Strathclyde
MA (Hons) in English Literature, University of Glasgow

Solo exhibition

low-sodium, night frequencies, Agitate Gallery, Edinburgh 2024

Selected group exhibitions

Scottish Landscape Awards, City Arts Centre, Edinburgh 2023
off-page, visual poetry, Many Studios, Glasgow
Building Stories, New Glasgow Society, Glasgow 2022
Street Level Open photographic exhibition, Street Level
Photoworks, Glasgow
Mirrorball/Clydebuilt 13 Poetry Apprenticeship showcase, online
Poetry fundraiser, Glasgow Autonomous Space, Glasgow
CLOSUR, Glasgow Open House Arts Festival, online 2021
DYSTANCE, Mount Florida Gallery, Glasgow
HEMISPHERE, Edwin Morgan Trust website
In Focus, artists' talk, Street Level Photoworks, livestreamed
Ways of Seeing Shutterhub, Womens' Library and NTS, Glasgow 2020
Everyday Delights, Shutterhub, Cambridge
Street Level Open photographic exhibition, Street Level
Photoworks, Glasgow 2019
Modality (film-poem screening), Solstice Shorts Festival,
Arachne Press, Clydebank
Standstill, Crownpoint Studios Gallery, Glasgow 2018
(INTER)TWINE, Supernormal, Singapore
Residual, New Glasgow Society, Glasgow 2017
RGI 153rd Open Annual Exhibition, Mitchell Library, Glasgow 2016
The Glasgow School of Art Graduate Degree Show, The GSofA,
Glasgow
No Expected Outcome, IOTA, Glasgow
Calibrating the Darkness, Sweeney's Bothy, Eigg
Medium Close Up, ARC Gallery, Stirling 2015

Selected writing & publications

livestream, hope street, Best Scottish Poems, Scottish Poetry
Library 2023
A Mischief (short story), New Writing Scotland 41
calving close-up (blog), Wigtown Festival online library
calving (poem), Wigtown Poetry Prize website 2022
Glasgow anthology (review), with CD Boyland, Spam Publications
The Sea Witch (poem), George Mackay Brown website & pamphlet
livestream, hope street (poem), Gutter 26
The Pyramid (poem), The Poet's Republic
Reviews and articles, Media Education Journal 2013-present
A Thousand Flowers (poem), The Centenary Collection Edwin
Morgan, Spec Books 2020

being-nothing, (photography series), *Studies in Photography*
Overspill, (poem), *Gutter* 21
 Various (poems), *Molly Bloom* 21 2019
Modality (film-poem), 'Time and Tide', *Arachne Press*
The Jump-in (short fiction), 'An Outbreak of Peace', *Arachne Press* 2018
Being in the Dark, (residency blog), *Sweeney's Bothy* 2016
Postmodernism in visual arts (article), 'New Mind's Eye' online 2015

Awards

Winner of *Wigtown Poetry Prize* 2022
 Clydebuilt 13 verse apprenticeship scheme, *St Mungo's Mirrorball* 2020-2022
 Jill Todd Photo Award masterclass with Garry Fabian Miller, *Stills Gallery* 2019
 Jill Todd Photo Award masterclass with Pradip Malde, *Stills Gallery* 2017
Futurescapes short story runner up, *The Guardian/Sony* 2012

Curation & collaboration

off-page, visual poetry collaboration with CD Boyland 2022-present
 DST artist collective, founding member 2017-present
Time and Tide anthology, shortlisting team, *Arachne Press* 2019
Arachne Solstice Shorts live literature event (project manager), *Clydebank Leisure*
Gazebo artist crit network, founding members, *Glasgow* 2017-19

Ongoing research & projects

The Revelator art space, volunteer, *Glasgow* 2022-present
Round Table peer crit, facilitator, *Street Level* 2019-present
Photoworks, *Glasgow*
low-sodium, study of low pressure sodium streetlighting 2014-present

Residencies

DST collective, *Cove Park* 2019
Gazebo artist crit network, *Straiton* 2018
Sweeney's Bothy, *Eigg* 2016
Hospitalfield House, *Arbroath* 2011