

# JULIE LAING

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## QUALIFICATIONS

MRes in Creative Practices, The Glasgow School of Art

## SOLO PUBLICATIONS

*some possible endings & beginnings*, (poetry collection), Art Riot Press (forthcoming) 2026  
*the edge of rhizome* (poetry pamphlet), Red Squirrel Press 2025

## ANTHOLOGIES & MAGAZINES

'12 DECEMBER 2025: We'll Always Have the Paris Agreement' (poem), StAnza 26 zine 2026  
'FREE RADICALS', (poem), *Magma 94*  
'CALL & RESPONSE (NEGOTIATION)', (poem), *Poetry as Protest*, StAnza 26 zine 2025  
'Charles Lang: The Oasis' (review), *Gutter 32*  
'\_\_\_\_\_ IS ALSO KNOWN FOR', *AI Literary Review*  
Spring haiku, (poem) *Aswirl* poetry zine  
'D is for Day', *Things There are No Words For* (short fiction) Speculative Books 2024  
'SOON: The Wet Bulb Test' & '2030: Neo-territorialisation', (poems) *Glasgow Review of Books* 2023  
'A Mischief' (short fiction), *New Writing Scotland 41*  
'The Sea Witch' (poem), *Salt Songs*, George Mackay Brown Fellowship  
'calving close-up' (blog), Wigtown Festival online library  
'calving' (poem), Wigtown Poetry Prize website 2022  
'Glasgow anthology' (review), with CD Boyland, *Spam Publications*  
'livestream, hope street' (poem), *Gutter 26* & Best Scottish Poems, Scottish Poetry Library  
'The Pyramid' (poem), *The Poet's Republic* magazine  
'A Thousand Flowers' (poem), *The Centenary Collection: Edwin Morgan*, Speculative Books 2020  
'being-nothing', (photography series), *Studies in Photography* journal  
'overspill', (poem), *Gutter 21*  
'being-nothing' selection (poems), *Molly Bloom 21* 2019  
'Modality' (film-poem), *Time and Tide*, Arachne Press  
'The Jump-in' (short fiction), *An Outbreak of Peace*, Arachne Press 2018  
'Being in the Dark', (residency blog), Sweeney's Bothy 2016  
'Postmodernism in visual arts' (article), *New Mind's Eye* online 2015

## SOLO EXHIBITION AND EVENTS

Guided low-sodium night photo walk, for AGITATE 2025  
*low-sodium, spectral outputs*, photography presentation to Edinburgh Photographic Society 2024  
*low-sodium, no expected outcome*, Wasps residency open studio, The Booth, Shetland  
*low-sodium, night frequencies*, (photography) Agitate Gallery, Edinburgh

## SELECTED GROUP EXHIBITIONS & PROJECTS

AGITATE members' show, Jack Arts billboards, Edinburgh 2026  
*white cubes*, off-page at StAnza 2026, Byre Theatre, St Andrews  
*For the want of (not) measuring*, The Revelator, Glasgow 2025  
*LIFE WITH WATER 30x30* (online edition), Society of Scottish Artists  
*The Revelator Open the Doors*, The Revelator, Glasgow  
*off-page 25*, (visual poetry | the poetic visual), Many Studios, Glasgow  
*white cubes*, off-page at StAnza 2025, Byre Theatre, St Andrews  
Wasps residency showcase, Inverness Creative Academy  
*off-page 24*, (visual poetry | the poetic visual), Many Studios, Glasgow 2024  
*No expected outcome* (night photography), artists' talk with Robert Henderson, The Booth  
*The Scottish Landscape Awards*, City Arts Centre, Edinburgh 2023  
*off-page 23*, (visual poetry | the poetic visual), Many Studios, Glasgow

<i>Building Stories</i> , New Glasgow Society, Glasgow	2022
<i>Street Level Open</i> (photography), Street Level Photoworks, Glasgow	
<i>Clydebuilt 13 Poetry Apprenticeship showcase</i>	
Poetry fundraiser, Glasgow Autonomous Space, Glasgow	
CLOSUR, Glasgow Open House Arts Festival (online)	2021
DYSTANCE, Mount Florida Gallery, Glasgow	
<i>In Focus, artists' talk</i> , Street Level Photoworks	
<i>Ways of Seeing</i> , (photography), Shutterhub, Glasgow Womens' Library and NTS, Glasgow	2020
<i>Everyday Delights</i> , (photography), Shutterhub, Cambridge	
<i>Street Level Open</i> (photography), Street Level Photoworks, Glasgow	2019
<i>Modality</i> (film-poem screening), Solstice Shorts Festival, Arachne Press, Clydebank	
<i>Standstill</i> , Crownpoint Studios Gallery, Glasgow	2018
<i>(INTER)TWINE</i> , Supernormal, Singapore	
<i>Residual</i> , New Glasgow Society, Glasgow	2017
<i>RGI 153rd Open Annual Exhibition</i> , Mitchell Library, Glasgow	2016
<i>The Glasgow School of Art Graduate Degree Show</i> , The GSofA, Glasgow	
<i>No Expected Outcome</i> , IOTA, Glasgow	
<i>Calibrating the Darkness</i> , Sweeney's Bothy, Eigg	
<i>Medium Close Up</i> , ARC Gallery, Stirling	2015
<b>SELECTED PERFORMANCES</b>	
<i>the edge of rhizome</i> (performance), CCA & The Revelator, Glasgow	2025
<i>Poetry as Protest</i> , StAnza International Poetry Festival	
Belladrum festival, invited poet Versaye Poetry Night	
<i>off-page 25</i> , poetry showcase performance	
<i>off-page 24</i> , poetry showcase performance	2024
Versaye Poetry Night, featured poet	
<i>Clydebuilt Poet's Showcase</i> , StAnza	
<i>off-page 23</i> , poetry showcase performance	2023
Push the Boat Out festival – Development Day panellist & performance	
<b>AWARDS &amp; ACHIEVEMENTS</b>	
The William Bonar Poetry Prize	2024
'livestream, hope street' – one of the Scottish Poetry Library Best of 2022	2022
Winner of Wigtown Poetry Prize	
Clydebuilt 13 verse apprenticeship mentoring scheme, St Mungo's Mirrorball	2020-22
Jill Todd Photo Award masterclass (invitation) with Garry Fabian Miller, Stills Gallery	2019 & 2017
<b>CURATION &amp; COLLABORATION</b>	
Co-coordinator of off-page, visual poetry development programme	2022-present
off-page, visual poetry workshop & exhibition curation for StAnza	2026
off-page, visual poetry workshop & exhibition curation for StAnza	2025
The Revelator art space, volunteer, Glasgow	
Round Table peer crit, facilitator, Street Level Photoworks, Glasgow	2019-2024
DST artist collective, founding member	2017-2022
Time and Tide anthology, poetry shortlisting team, Arachne Press	2019
Arachne Solstice Shorts live literature event (project manager), Clydebank Leisure	
Gazebo artist crit network, founding member, various studios, Glasgow	2017-19
<b>RESIDENCIES</b>	
Wasps, The Booth, Shetland	2024
DST collective, Cove Park	2019
Sweeney's Bothy, Eigg	2016